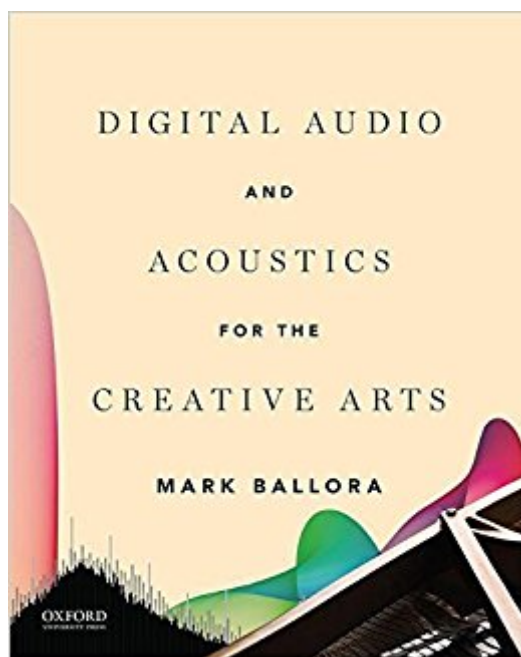


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Digital Audio And Acoustics For The Creative Arts



Synopsis

Designed for introductory courses in electronic music and multimedia, Digital Audio and Acoustics for the Creative Arts presents the fundamental concepts of musical acoustics, psychoacoustics, electronics, digital audio, audio recording, and communication among devices via the Musical Instrument Digital Interface (MIDI) and Open Sound Control (OSC).

Book Information

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Mark Ballora is Associate Professor of Music Technology at Penn State University.

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